

Tommy Nolan – Theatrical Design Educator

PRODUCTION WORK

Sirens

Heartland Theatre - Normal, IL (Nov. '11)
by: Deborah Zoe Laufer, Director: Ron Emmonds

LIGHTING DESIGNER
MASTER ELECTRICIAN

The Diviners

Heartland Theatre - Normal, IL (Sept. '11)
by: Jim Leonard, Jr., Director: Christopher Connelly

LIGHTING DESIGNER
MASTER ELECTRICIAN

The Back Porch - 10 Minute Play Festival

Heartland Theatre - Normal, IL (Jun. '11)
Artistic Director: Mike Dobbins

STAGE MANAGER
LIGHTING DESIGNER
QLAB PROGRAMER

Two Gentlemen of Verona

Westhoff Theater - Illinois State University (Mar. '11)
by: William Shakespeare, Director: Emily Gill

LIGHTING DESIGNER

Proof

Heartland Theatre - Normal, IL (Feb. '11)
by: David Auburn, Director: Cyndee Brown

LIGHTING DESIGNER
MASTER ELECTRICIAN

Major Barbara

Westhoff Theater - Illinois State University (Dec. '10)
by: George Bernard Shaw, Director: Sandi Zielinski

ASSISTANT LIGHTING DESIGNER
Lighting Designer: J.M. Montecalvo

Woman in Mind

Heartland Theatre - Normal, IL (Sept. '10)
by: Alan Ayckbourn, Director: Don LaCasse

LIGHTING DESIGNER
MASTER ELECTRICIAN
PROJECTION DESIGNER

Arizona Lady

Chicago Folks Oppperetta - Theatre Building, Chicago, IL (July '10)
by: Emmerich Kalman, Director: Bill Walters

PROJECTION DESIGNER
SOUND DESIGNER
QLAB PROGRAMER / OPERATOR

Ins and Outs - 10 Minute Play Festival

Heartland Theatre - Normal, IL (Jun. '10)
Artistic Director: Mike Dobbins

LIGHTING DESIGNER
MASTER ELECTRICIAN

Don Juan Comes Back From the War

Westhoff Theater - Illinois State University (Feb. '10)
by: Ödön von Horváth, Director: Sandi Zielinski

PROJECTION DESIGNER
ASSISTANT LIGHTING DESIGNER
Lighting Designer: Cassie Mings

Fall Dance Concert

Center for the Performing Arts - Illinois State University (Dec. '09)
Artistic Director: Sara Semonis

PIECE LIGHTING DESIGNER
Lead Lighting Designer: J.M. Montecalvo

Into the Woods

Center for the Performing Arts - Illinois State University (Oct. '09)
by: Stephen Sondheim & James Lapine, Director: Mark Baer

ASSISTANT MASTER ELECTRICIAN
Master Electrician: Justine Clewer

How I Learned to Drive

Freshman / Transfer One-Acts - Illinois State University (Apr. '09)
by: Paula Vogel, Director: Sandi Zielinski

LIGHTING DESIGNER

Evita

Center for the Performing Arts - Illinois State University (Apr. '09)
by: Andrew Lloyd Webber & Tim Rice, Director: Lori Adams

ASSISTANT LIGHTING DESIGNER
ASSISTANT MASTER ELECTRICIAN
Lighting Designer: Marly Wooster

Yerma

Westhoff Theater - Illinois State University (Dec. '08)
by: Federico García Lorca, Director: Robert Quinlan

ASSISTANT MASTER ELECTRICIAN
Master Electricians: Drew Schmidt & Ryan Finley

HIGH SCHOOL PRODUCTION EXPERIENCE

All in the Timing

University High School Winter One-Acts (Dec. '11)
by: David Ives

DIRECTOR

Into the Woods

Illinois High School Theatre Festival's 2011 All-State Production
by: Stephen Sondheim & James Lapine, Director: Mark Begovitch

HEAD CO-CHAPERONE
(With Liesl Kreiger)

Urinetown

Illinois High School Theatre Festival's 2010 All-State Production
by: Mark Hollmann & Greg Kotis, Director: Judy Klingner

HEAD CHAPERONE

EDUCATIONAL EXPERIENCE

College of Fine Arts Curriculum Committee

Illinois State University (Fall '11)
Committee Head: Laurie Merriman

UNDERGRADUATE CHAIRPERSON

School of Theatre Curriculum Committee

Illinois State University (Fall '10)
Committee Head: Cyndee Brown

UNDERGRADUATE CHAIRPERSON

Clinical Experience at University High School

Illinois State University (2010 - 2011)

VARIOUS POSITIONS

Apple Tree Theatre's Summer Stock Youth Theatre Camp

Deerfield, IL (Summer '08)
Supervisors: Scott Piner & Shelly Nixon

HEAD CAMP COUNSELOR
ASSISTANT DIRECTOR
TECHNICAL DIRECTOR

EDUCATION & TRAINING

Illinois State University (anticipated completion: Spring 2012)

B.S. in Design / Production
B.S. in Theatre Education

Computer Training

Vectorworks, Lightwright, QLab, Google SketchUp, Photoshop CS5, Illustrator CS5, Dreamweaver CS5, Final Cut Studio, Microsoft Office, iWork Suite, iLife Suite

Special Skills

Web & Graphic Design, Video Compositing & Editing, Voice Over Mastering, Acting Experience, Trained Vocalist, Theatre for Young Audiences, Licensed Driver, Theatrical Hand Drafting, Digital Projection

References

(Available Upon Request)